

Tuesday, October 22, 1946

Mary Washington College of the University of Virginia

Vol. XIX. No. 4

Co-eds In Play Cast Of 'Seven Sisters'; Rehearsals Started

Alpha Psi Omega announced the cast for the Hungarian comedy "Seven Sisters" on October 18, 1946. Under the direction of Betty Caum and assistant-direction of Ruth Meyer, the first three-act play of the 1946-47 season will be presented in George Washington Auditorium on December 6.

Martha Gene Randall was elected for the lead as Mitzi, nineteen year old member of the Gyurkovics family. In the male lead, Mr. Samuel O. Ruff, of the English Dept., will figure as Ferenz Horkov, a dashing young aristocrat and second lieutenant of the Hungarian Army Reserve.

Mrs. Gyurkovics, mother of the seven daughters is played by Becky Grigg. The seven daughters, in order of their ages, 22 to 12, are Katinka by Pat Nussey, Sari by Liz Garey, Ella by Claire Turley, Mitzi by Martha Gene Randall, Terka by Margaret Donahue, Liza by Virginia Hardy and Klara by Kathryn Fagen. The understudies are Alice Cassriel, Ann Buckles, Carol Prout, Joan Reke-meyer, Jane Hamilton and Jan McCullough.

Several male students and one professor complete the cast. Mr. William L. McDermott of the art department, will play Colonel Radvany, head of the regiment stationed in the small town; understood by Woody Bullock. Suitors of the girls are Bill Bibson as Michael Sandorffy, a member of Parliament and a first lieutenant in the Reserves, William Martin as Toni Teleki, student and cousin of the girls and Al Marra as Gida, nephew of the Colonel. One male "character" role, Junko, servant of the Gyurkovics family, has not been decided upon as yet.

"Seven Sisters" has a cast of fourteen and including the regular characters as well as the understudies, there are eight freshmen participating in the production. The male students number four and the professors two.

The entire action of the play takes place in the dining room of the home of the Widow Gyurkovics in a small garrison town not far from Budapest. The plot revolves around Mitzi, nineteen and the fourth daughter of the family and her dashing friend, Ferenz Horkov. Together they plan daring and confusing schemes to marry off the three oldest sisters, Katinka, Sari and Ella. In Hungary, the daughters are married in a chronological age order and when the play opens, Mrs. Gyurkovics has not succeeded in getting any of her girls married.

Ballet Russe, Harvard Symphony Yves Tinayre Future Lyceums

Mr. Faulkner, chairman of the faculty committee in charge of lyceum programs, has announced that a dance recital by the Ballet Russe de Monte Carlo will be one of the six events of this year's series. He also said that additional programs may be scheduled at a later date.

The dates of the programs follow:
November 2—Victor Borge, pianist-humorist. Mr. Borge whose programs are currently broadcast over a national radio network, will be accompanied by an orchestra of 28 musicians.

November 18—Yves Tinayre. A baritone, Mr. Tinayre has given concerts at Town Hall in New York, the Eastman School of Music, Vassar College, Smith College,



Station WMWC resumes activities this week. Pictured above is the control room and window looking into the studio.

U. of Va. Lends Dean For Formal Convo.

Dean Ivey F. Lewis of the University of Virginia will address the student body and the capped-and-gowned seniors at the first formal convocation of the year, Wednesday, October 28th.

Dr. Lewis received his A. B. degree from the University of North Carolina and his M. S. and Ph.D. degrees from Johns Hopkins University. He studied abroad at the University of Bonn in Germany. He was an instructor in botany and biology at Randolph-Macon, the University of Wisconsin, and the University of Missouri before coming to the University of Virginia in 1915. He has been associated with the university for 31 years and has been dean since 1934.

In addition to his full program Dr. Lewis has been instructor in botany at the Marine Biological Laboratory, Woods Hole, Massachusetts since 1910. He also has been director of the Mountain Lake Biology Station since 1934. Many honors have been conferred upon him, among them the directorship of the biology and agricultural division of the National Research Council. He was elected president of the American Society of Naturalists in 1939. Dean Lewis is a Phi Beta Kappa, Sigma Xi Zeta Psi, and is an outstanding scholar in the field of science.

and has appeared as a soloist with the Montreal Symphony Orchestra.
January 22—The Ballet Russe de Monte Carlo, internationally known dance group.

February 24—Joquin Nin-Cul-mell, Cuban pianist and composer. Mr. Nin-Cul-mell has played concerts in all the European capitals except Berlin.

March 21—John Mulholland, known nationally as a magician and entertainer.

April—The Harvard University Symphony Orchestra under the direction of Malcolm H. Holmes. The Harvard Orchestra played a lyceum concert at the college several years ago. The date of its appearance this year has not been definitely determined.

Chimes Will Sound When Campus Chest Reaches \$3000 Goal

The chimes in George Washington Hall will peal to announce the attainment of the Campus Chest's goal of \$3,000 in pledges, it has been announced by the Campus Chest Council.

The Council has issued the following statement concerning the purposes of the drive this year:

"On October 25, 1943 the first organized campaign for funds to support all worthy causes which appealed to the students of Mary Washington College was launched. Instead of a series of small campaigns throughout the college year, it was decided to have one big campaign to which full support would be given. In the spring of 1943 representatives of Student Government, Y. W. C. A., the

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Knock-Down-And-Out To Be One Feature Of Oak Hill Hill Horse Show

A nine class horse show at Oak Hill stables, Sunday October 27, will be sponsored by Hoof Prints Club. The show will begin at 2 p. m. and students will find their transportation problems solved by the Colonial Transit Buses which run from the college to Oak Hill. Admission will be 35 cents.

The classes which are expected to draw the greatest interest are the Knock-Down and Out and the Hunt Teams. For the benefit of those students who have never attended a horse show, these classes are explained here. The Knock-Down-and-Out is a test of jumping ability. The jumps begin at the height of three feet. When a horse knocks a jump down, he is automatically eliminated. Thus, by the process of elimination, as the jumps are raised, the higher jumper wins the class. Not only is excellent jumping exhibited in this class, but also the outstanding horsemanship which enables each horse to do his best.

In the Hunt Teams Class, several teams, each consisting of four girls, will show their horses over

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Dates May Attend S. G. A. Reception

"Girls may bring their dates to the student government reception that is to be held in the Hall of Mirrors from 8 to 11 p. m. Friday, October 25," announced Miss Nelle Dawes in an interview recently. "All students and faculty are cordially invited to attend."

The reception, which is held annually by the Student Government Association for all students and faculty of Mary Washington College, will serve as an introduction to the student officers. These officers together with members of Joint Council, which includes the S. G. A. president, the presidents of all classes, and three faculty advisors, Mrs. E. Brauner Bolling, Dr. Earl G. Insley and Mr. Aldo Charles, will form the receiving line. Miss Dawes stated that the freshman representative will be chosen by that time and will participate in the activities.

The M. W. C. Dance Band will furnish music, both sweet and swing, for dancing, and the Home Economics girls will have charge of the catering. Miss Dawes urges that everyone attend, as she expects it to be one of the gala social occasions of the season.

Food Parcels To Masaryk University Result In Over 100 Letters

More than 100 letters from professors at Masaryk University in Brno, Czechoslovakia, have been received here expressing deep gratitude for packages of food sent them by Mary Washington students and faculty.

As a gesture of friendship and a token of the internationalism of learning, Mary Washington students last June formed a committee which purchased, packed and shipped more than a half ton of food in 100 eleven-pound packages to the Czechoslovakian scholars and their families. The food, which included rice, cocoa, chocolate, coffee, raisins, and other item difficult to obtain in Europe, was purchased with a fund of \$600 contributed by Mary Washington students and faculty. The committee was spon-

Stream-Lined Staff Promises Variety For Campus Radios

Out of the air waves and into the hearts of the students of Mary Washington came the ever-familiar words, "This is the Intercollegiate Broadcasting System, Station WMWC." Thus, on Monday, October 21, began another year of broadcast by the campus radio station, controlled, staffed, and operated by and for the students. From three to five, Monday through Friday, WMWC is at the service of the college campus, offering programs which are dedicated to the assistance and furtherance of education, entertainment, and good will.

A number of American colleges and universities having similar campus broadcasting services have organized a network of their own—The Intercollegiate Broadcasting System. As a member of I. B. S. it is also the aim of WMWC to further the development of campus radio and to encourage good will and understanding among college and university students in all parts of the world.

I. B. S. maintains codes of good practice in college radio; provides aid in programming and production and secures national advertising contracts for its member stations. At the moment Mary Washington is the only woman's college in the South holding membership in this system.

Profiting by last year's experiences, the staff has been altered to exclude over-lapping departments and responsibilities and to promote efficiency in programming and production. The newly streamlined staff has prepared a schedule of programs tailored to meet the needs and preferences of the student body. Under the direction of Mrs. Mildred Sellenberger, station advisor, and Miss Ruth Meyers, programming director, this year's broadcasting service has been expanded to bring greater variety in entertainment and education over the air waves.

Weekly programs such as "America Sings", "Design For Living", "Holiday Chorus", the "History of Fredericksburg", and "The Haunted Studio" are some of the scheduled highlights. Other new features will include organ recitals, news resumes by faculty members, vocational guidance, college organizations, religious forums, and the MWC Orchestra. Every minute of the broadcast day is fitted to meet the interests and pleasures of its listening audience.

The MWC Mike Club, which at present includes 110 members, is also an addition to radio activities. Membership to this club is open to

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sored by Miss Lillie Turman, dean of freshmen, and functioned under the direction of Miss Marian Butler. Dr. Hugo Ilits acted as adviser to the group.

The university, named in honor of Thomas Garrigue Masaryk, founder of the Czechoslovakian republic and close personal friend of President Woodrow Wilson, was

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No 'Bullet' Next Week

There will be no BULLET next week. The staff must pause a while to catch its breath, study for tests, and prepare more copy. The next issue will be on November 5.

The Bullet

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FIRE AWAY

What would happen if there were a fire on campus at 10:45 A. M. next Wednesday morning?

Perhaps the 1200 students in classes would become panic-stricken. Pandemonium would prevail. Five hundred would stand a chance of being trampled to death in a mad rush to get to the first exit.

We need fire drills during the day while students are in classes. As far as I know there has been provided no orderly way to get six hundred people out of Chandler Hall, away from the chemicals, down the stairs, and out the doors. The same applied to Monroe and George Washington (the third floor is a long way from the nearest exit.)

Complaints are heard when Sue Womer, fire commander, awakes us at 11:30 P. M. with her whistle. The trouble is that we don't have enough fire drills in important places. We know now how to walk quickly from our dormitory rooms and away from the building in case of fire, but we are not drilled for fires in other campus buildings.

There has been promise of a 6 o'clock fire drill. This will catch more students asleep than the midnight drills. An early morning drill is a good thing—something we have seen needing at M. W. C. for a long time.

Another place where a fire drill should be held is in the college dining hall. It might be a little difficult to arrange, but it is far better to arrange a drill ahead of time than to be caught unaware in the event of a real fire.

We need more fire drills and fewer complaints about the ones we have. Sue needs our cooperation. Let's give it to her.

—V. E. P.

STUDENTS THE WORLD OVER

Students the world over are living and learning in these hectic days following the end of a major world war. Though the war ended a year ago its effects are still being felt in America, China, Greece, France and, in fact, in all other countries on the globe.

In America the effects of war inconvenience us only a little. Our universities are crowded, dainties and luxuries are a little hard to get.

Chinese students must move their universities with them in order to keep up with learning activities. Starving Greek students live on one meal daily from the soup kitchen.

European students have returned to their homes to find their books destroyed. They who have returned from prisons, forced labor camps, and the resistance forces find themselves homeless and unable to trace their families.

The textbook shortage in China has forced students to use handwritten copies with sometimes as many as forty students using one book. Inflationary prices in many universities make fuel oil for study lamps a luxury.

You can help alleviate these conditions. Fifty-five percent of the money contributed to Campus Chest goes to the World Student Service Fund. Only \$2.00 will supply the notebooks required by a European student for a year. Fifteen dollars will keep a tubercular student for a week at a sanatorium in Switzerland and will buy fuel for a month for a kerosene pressure lamp around which forty Chinese students can study.

The money you give to Campus Chest will find its way around the world through W. S. S. F. The remaining 45 per cent of your contribution will be distributed among the campus Y. W. C. A., Infantile Paralysis Fund, Patrick Henry Memorial Fund, Tuberculosis Campaign, and the Fredericksburg Youth Council.

Campus Chest was set up as one drive in order to eliminate

The Students Speak

(This column is devoted to letters to the editor. Do write us your complaints, likes and dislikes, suggestions, etc. Address letters to THE BULLET, Box 1187, College Station, Fredericksburg, Va. All letters must be signed, but the name need not be printed if we are requested not to do so.)

Dear Editor,

Even though dating privileges have been broadened to some degree, it seems to me that there is need for something to do on Sunday afternoons.

If any active clubs on The Hill have the need of a project, this would seem to me one which is very worthwhile. How about group tours of historical spots of Fredericksburg?

For once we girls would have a chance to see the places we've heard about. And our dates—well, even though they love us madly, they get tired of talking and walking in circles around the campus green.

On bad-weather Sundays let there be something to do in the gym. Maybe ping-pong or badminton or a Don Budge movie or something.

Believe me, if any group or individual in this college would or-

ganize good Sunday entertainment, the whole dating public of M. W. would beat a path to that door.

J. G.

Miss Pinchbeck:

A very important part of student education seems to have been neglected in regard to lyceum programs and other college entertainments. The Bullet has failed Mary Washington because it has not informed the student public of the traditional things concerning such. Ignorance seems to have been the only reason for the rush backstage for autographs after The Barter play. Show people do not feel flattered when besieged by a crowd of autograph-hunters.

As long as I am into this I'll mention a few other traditions. When an orchestra is playing a symphonic work, the audience never applauds (or shouldn't) between movements of that work. Movements are always clearly denoted by a decided pause between. It is these pauses which a few initiates always seem to wish to fill with hand-clappings.

Music of a sacred nature is never applauded, particularly singing. If anyone knows how to differentiate between the fine gradations of when not to and when to, I wish they'd tell me.

G. H.

Today's College Girl

(Reprinted by permission of Pageant Magazine.)

By HAROLD TAYLOR
President, Sarah Lawrence College

The education of women in this country has been a by-product of the education of men. When women found they could not enter men's colleges, except under protest and the quota system, they formed colleges of their own. When they did so, however, they worked in the shadow of the man's college.

They kept the traditional college structure, with the same academic attitudes, customs and courses of study. Even after the number of women in the state universities was allowed to expand, women's education differed very little from men's.

One result was that a minority of serious young women, eager for a liberal education, filled the few private women's colleges. The majority, attending large state-supported universities, were forced to accept the environment into which they came. They played a secondary role, assigned to them by the men already there.

True, some of the most advanced experiments in general education have been made in women's colleges. New ways of teaching and learning have been tried, new courses have been taught. But these rare innovations have taken place in private colleges. State supported universities have made no serious effort to provide for the special needs of women's liberal education. Thus few college women are given adequate aid for the kind of life they could lead if their studies dealt with their major interests.

An illustration can be seen in the way women in the large co-educational universities have copied the fraternity system. Their sororities usually are preoccupied with dressing well, excluding undesirable women and finding desirable men. The support this gives to class and race consciousness, to social snobbery and to materialistic values has had serious social effects.

Yet the college woman, as envisioned in the public mind, is a

sorority girl. She is a popular, pretty, alert, sexually attractive girl who decorates the football stadiums, open cars, ballrooms and bars of America. Popular literature, the radio and the movies all sustain the sorority model.

Our writers and film producers are not entirely to blame, however. The educational system itself has presented them with the model. The actual life of a large co-educational university frequently is carried on outside the classroom. Extracurricular activities often have been the most important educational factors experienced by the students. Thus they tend to develop characteristics contrary to our expressed educational aims.

Fortunately, it is possible to see the origin of this pattern of behavior, and thus in some sense to be armed against it. The pattern was stabilized, if not made, in the years following the last war, by the generation we have come to refer to as "lost." During the Depression a new kind of student began to develop, although a dominant "collegiate" type remained. The new student was serious about college work, interested in social theory, determined to take advantage of the one opportunity open for economic advancement.

During the past six years, new events have impressed themselves on our society. Relations between worker and employer, husband and wife, economics and politics, government and industry have altered permanently.

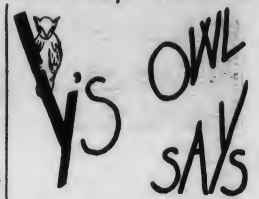
Similarly, the character of the college woman has altered. With the departure of the college men, and their slow return, college women found themselves dominating our campuses. They edited newspapers, were elected to student councils, worked part time in factories, collected food, bandages, clothing, money for war and relief agencies. Many who previously had seen no reason to take an active part in community affairs worked with trade unions, the YWCA, the churches and the USO. Others left college to replace the men who had left industry. Still others went to the military services.

Something else happened to our young women. They fell in love with the boys who were their friends. Love itself quickened its step. Our young women were envisioned on page 6

continual requests for money by different groups. College students are often called upon to give money to organizations, but if you ever wanted to give to a worthwhile cause, give to Campus Chest.

Remember when the M. W. C. student asks you for your pledge for the year, she is asking not for herself but for students in Greece, China, France, Switzerland, all of Europe—students the world over.

—V. E. P.



THE ATOMIC BOMB DISCOVERY BLACKED OUT by the spectacular discovery made by a member of "Y" cabinet. Scientists, painters, and people of all vocations have tried to find the answers which Meg Bliven disclosed in her report to Pres. Crickie of "Y." This uncovering of knowledge was stated simply and humbly, and I quote from the report: "As I have observed there is one place on the floor that needs a second coat. The reason for its scuffing up is that it was not thoroughly dry there when I thought it was." Yes, at last the question of why the paint scuffed has been answered. Our congratulations and thanks go to Meg who so willingly imparted this explanation to us.

Our past "Y" president, Mim Riggs, was on campus week-end before last. We are always glad to see her, and hope she will come home often.

Here is your opportunity to get experience and be useful at the same time. There is a definite need for girls to join the Community Social Service Committee of Y. W. C. A. The chairman, Jane Edmunds, announces that helpers are needed at the playground and Teen-Age Canteen in the afternoons, at the U. S. O. twice a week, and at the Salvation Army twice a week. If you have any free time and would like to engage in such activities, contact Jane in Westmoreland 106.

Devotionals last Sunday were planned by a freshman group. The new time for these programs is 2:00 p. m. in Monroe Auditorium.

November the third is the big day! Our M. W. C. calendars are due to arrive then, so place your orders now. They are being sold in the dorms and outside the "C" Shoppe. Sales will continue until December, but we have a limited number, so get in on this wonderful M. W. C. calendar right away.

The beautiful bouquet of flowers in the "Y" room just fitted our newly decorated meeting place. Meg is a busy little bee these days.

Membership cards can still be in. A box has been placed outside the "C" Shoppe for your convenience.

Primm's Pennings - - -
By Primm Turner



"But, Mom, this is all we ever wear at M. W. C."



Scenes like this are becoming less frequent as Office-Practice Courses are now on a non-credit basis in the new Liberal Arts program.

'DANISH NOEL COWARD' COMBINES HUMOR, MUSIC IN NOV. CONCERT

Victor Borge, humorist, pianist, and radio star, will come to George Washington Hall on November 2 to present the second of this season's lyceum programs.

Mr. Borge, who is heard on the air as the conductor of his own Hollywood radio show, will appear here with his own 28-piece orchestra.

A native of Denmark, he won his reputation as a musician, motion picture actor, and humorist in Europe before he came to America in 1941 to become a sensation in the entertainment world.

At the age of 10, Borge was hailed as a brilliant child prodigy in Copenhagen. Following a scholarship at the Conservatory of Copenhagen, he studied with Victor Schioler, the famous virtuoso, and with Frieda Lamond and Egon Petri. Throughout his intensive period of training, Borge played before brilliant musical audiences and won the plaudits of Europe's outstanding critics.

Borge is the product of a musical family. His father, an eminent violinist, had played under the direction of Richard Wagner, and had achieved fame as a member of the Beruta Quartette and with the noted orchestra of the Royal Opera House in Copenhagen. His mother, although not a professional musician, was a gifted pianist and a music teacher. From his parents, Borge inherited a deep feeling for music and a virtuosity that astonished listeners wherever he appeared in recital.

His entry into the comedy field was entirely unpremeditated. Because of his versatile talents, he composed original music for a sprightly revue produced by one of Copenhagen's leading clubs. When the principal comedian failed to appear on opening night, he was pressed into service and created a major sensation.

He began his career in Danish pictures as a 60-year-old man in "Mrs. Moller's Jubilee" and thro-

ugh five successive pictures took younger and younger parts until he was playing comedy leads. With the release of his last picture, "The Three Musketeers" and "One Upon a Time There Was a Janitor" in Denmark, he became known as the "Danish Noel Coward."

Borge was touring in a musical revue in Sweden when his native Denmark was engulfed by the tragedy of war. He arrived in the United States in September, 1940, kissed the earth of New York City, and proceeded to learn the English language by attending all-night movies. That winter he migrated to Florida, where he made his American debut at a Miami night club and convulsed an audience with the selfsame comedy material which Europe had enjoyed before the advent of war.

Assured that his wit was a marketable commodity, Borge went to Hollywood, permitted himself to be discovered by Bing Crosby, and became an overnight sensation on the radio. His successes on the stage, the concert platform and on tour offer eloquent rebuttal to the premise that humor is not universal.

'Harvest Ball' Held Until Twelve Nov. 16

Miss Swander, chairman of the committee assisting in preparations for the College Promenade on Nov. 16, has announced the following arrangements for the affair:

"The Promenade Committee has selected Harvest Ball as the name for the dances to be held Saturday, November 16. The tea dance will be held in Monroe Hall from 3:30 to 5:30 and the formal dance will be held in the Hall of Mirrors from 9 until midnight. All girls who are full time students of Mary Washington College and are not members of Cotillion or German Clubs are eligible to attend. Tickets will sell for \$3.50 and will go on sale at 4 p. m. Thursday, October 17, in Washington Hall, Room 201. No refunds will be made after a girl purchases a ticket. A girl may sell her ticket to another student if she finds that she is unable to use it. The sale of tickets will be limited to the number of couples who can dance in the Hall of Mirrors without being crowded. A waiting list will be kept of girls who would like to buy tickets if the original purchasers want to sell them.

"All girls attending the Harvest Dance will meet in Monroe Auditorium at 6:45 p. m. Tuesday, October 29. Complete details will be given regarding dance programs, dinner reservations, overnight accommodations for dates, and regulations applying only to the girls attending the dances. At that meeting an opportunity will be given girls to volunteer to work on the decorating committee for the tea dance and to indicate their interest in taking part in the figure. The final meeting of the girls attending the dance will be held in Monroe Auditorium at 6:45 p. m. Tuesday, November 12."

Social Notes

By Carolyn Shankweiler

Adine Cockey, ex-'49, will become the bride of Caleb Redgrave Kelly Jr. at 4 P. M. Saturday in Washington, D. C. Mr. Kelly practices law in Baltimore.

Mary Washington students who will attend the wedding are Phyllis Bower, Harriet Cole, Polly Bridges, Betty Bridges, Merlie Guill and Anne Grove.

Jane Clatterback and Kay Ryan were among the spectators at the Navy-North Carolina game in Baltimore Saturday.

Peggy Tuck and Betty Bennett visited at Annapolis this past week-end.

Mary Turner became the bride of Gordon Kincheole June 6 at the Leesburg (Va.) Baptist Church. Both are of Fairfax, Va. Mary is now practice teaching at Falls Church, Va., and her husband, a veteran of two years duty in Europe with the Army, is studying law at Washington and Lee University.

Attending the wedding were Irene Taylor, Charlotte M. Smith and Shirley Hanna, '46.

Spending the past week-end at V. M. I. were Bruce Hamilton, Margaret Bryan, Bobbie Nestler, Julia Dooley, Jane McCullough and Maude Wood.

Suzy Borge spent the past week-end in Washington, D. C.

Laura Wright spent the week-end as the guest of Bobbie Gustafson, ex-'47, at Bobbie's home in Hampton, Va.

The marriage of Dorothea Lons, '46, and Jack H. Dick took place Sept. 6 in the First Unitarian Church of York Harbor, Me. Mary Virginia Bailey attended the bride as maid of honor and Nora Bryant was soloist.

Mr. and Mrs. Dick are now residing in Ashland, Ala., where both are teaching. He is a former Army captain who spent two and one years in the European theater of action.

Among the guests at Randolph-Macon this week-end were Grace Mirick and Marie Payne.

Diane Trimborn, Ashby Griffin and Jean Watson were guests at a house party at Loretta, Va., this past week-end.

Week-ending at V. P. I. over Saturday and Sunday were Jean Knott, Betty Sparks, Norvell Milner, Gwen Simmons, Lois Ann Gregg and Anna Brauer.

Margaret Hartman and Rita Goodwin were guests this week-end at the University of Virginia.

Sally Oasts visited in Blackstone, Va., over the week-end.

Betty Jean Meade and Byrd Williamson attended festivities at Princeton University this week-end. Saturday's highlight was the Princeton-Rutgers game.

Liz Briggs visited in Washington, D. C., this week-end.

Among the week-enders at Hampden-Sydney were Judy Judge, Betsy Robertson and Lunette Harris.

Ann Patrick spent this week-end in Charlottesville.

Betty Jane Minnick had her parents, Mr. and Mrs. W. E. Minnick of Lynchburg, visiting her this week-end.

Marian Clapp went to Virginia Beach this week-end to act as maid of honor at the wedding of a friend.

Cut Army Toll

World War II saw the disease rate in the American army cut to 0.6 per 1,000 and the mortality among wounded to 3.3 per cent, compared to 15.6 per 1,000 and 5.1 per cent for World War I.

Alpha Phi Members Get Third Degree

Alpha Phi Sigma began its activities for the year 1946-47 by initiating 84 students into the fraternity at services in the Student Activities room Friday evening. Twelve members were awarded their second degree, and 13 were granted the third degree. Officers of Alpha Phi Sigma presided over the ceremonies.

Initiates were, first degree: Jean Achenback, Genevieve Alfriend, Lois Ordway, Barbara Bentley, Jane Eanes, Ann Guillon, Laura Halley, Jane Jarvis Jackson, Jean Krug, Donna Mathews, Geraldine Richardson, Virginia Spickard, Mary Blanche Webb, Margaret Walton, Ann C. Walton, Joan Timberlake, Muriel Gange.

Corine Conley, Margaret Hines, Elizabeth Conklin, Rosemary O'Neil, Gloria Jolly Bertram, Katherine Mayo, Mary Lou Morgan, Betty Caum, Martha Bradley, Pat Nussey, Mary Jane Lindenberg, Sella Potter, Rita Gardiner, Harriet Willson, Jo Cleary, Claire Dorron, Irvin Whitlow.

Noia Mae Amos, Patricia Baum, Barbara Booker, Melba Brawne, Harriet Brumfill, Joan Caba, Frances Galreath, Jean Carolyn Campbell, Theresa Carruthers, Mary Cottingham, Arline Clements, Virginia Dowler, Winnie Drake, Gamland Estes, Dorothy Flowers, Dorothy Gardner, Dorothy Gunn, Jacquelyn Hutchinson, George Hodges, Peggy Harris.

Jenny Myrl Hipp, Betty Lou Harpine, Virginia Knoll, Mary Baker Knox, Charlotte Leonard, Edith Lindsay, Betty Jean Lyle, Mary Jane McIntosh, Jessie McWhorter, Janet Menefee, Constance Metzger, Mary Anne Patrick, Lillie M. Powell, Elvia Ritchie, Shirley C. Sayse, Marilyn Seifert, Mary Marie Sigman, Martha Frances Swafford, Josephine Tucker, Cornelia Verburg, Ruth Weaver, Genevieve Weatherly, Catherine White, Dorothy White, Ann Scarborough, Whitehead, Edith Lee Wilhelm, Janice Williams, Florence Straughan, Betty Jane Verlent and Thelma Bates.

Second degree: Grace Firsching, Gene P. Jones, Charlotte D. Smith, Lillie Buchanan, Marian Janski, Jane Donna Littman, Sue Eilen Gay Lane, Lina White, Carolyn Shankweiler, Harriet Davis, Phyllis Horton and Ruby York.

Third degree: Judith Stone, Edwina Tyler, Aurelia Cox, Dorothy Anne Fisher, Marguerite Cummings, Margaret Hill, Barbara Watson, Elizabeth Clarke, Dorothea Vanderslice, Patricia Baxter, Isabelle Larrick, Helen Kirkwood, Pat Kirkwood and Nancy Hefferman.

Officers of the organization are Sylvia Frances, president; Marian Butler, vice president; Ruth Kirkwood, recording secretary; Anne Haley, statistical secretary, and Katherine Knight, treasurer.

'Crust' Encourages Readers To Write

"The 'Crust' staff is very eager for circulation in Mary Washington to be 100%," said representatives of the University of Virginia magazine, Mr. Martin Hiden Jr., associate editor, and Mr. Richard Friedman, staff writer, were dinner guests in Seabeck dining hall Tuesday night, Oct. 15.

"Crust" is a non-profit magazine published monthly by the students of the University of Virginia. It contains original prose, poetry, and humor. Articles from Mary Washington will appear in it from time to time as contributions from Mary Washington students are accepted.

A radio program Monday through Friday at 6:45 P. M. will be sponsored by "Crust" on the Charlottesville station. Station WMWC will co-operate locally.

"It is an excellent opportunity for the two schools to work together on their problems and to collaborate in the literary field," said Miss Hoffman, M. W. C. representative. "I want every girl to feel that she has a part in it."

The subscription drive will continue through October and rates

Music In Three Forms Known By Mrs. Wade

Mrs. Ruth Wade is one of the people who help make the college library system so efficient and smooth running. Her work consists of cataloging books which are added to the library holdings, but there is also some circulation and reference work attached to her job. She came to Mary Washington last June from Macon, Georgia, where for four years she held the position of librarian at the A. L. Miller High School.



MRS. RUTH WADE

Mrs. Wade is a native of Donalds, South Carolina, and has spent most of her life in the South, mainly in Georgia and South Carolina. She received her A. B. degree from Piedmont College at Demarest, Georgia, and her M. A. degree from George Peabody College for Teachers at Nashville, Tennessee. She also attended Peabody Library School at Nashville where she won her B. S. degree in Library Science.

Music is one of her main interests. She has studied piano, violin, and voice. Sports are also a source of enjoyment to her, for she likes swimming, bicycling and hiking. Mrs. Wade has been very active in sorority work, being a member of Kappa Delta Phi, Pi Gamma Mu, and Sigma Alpha. While in Macon she served as president of the Macon branch of the American Association of University Women.

Mrs. Wade is very enthusiastic about her stay at Mary Washington. She thinks the campus is one of the loveliest, and the students and faculty are the friendliest group with which she has ever been associated.

English Fraternity Takes New Pledges

Pledge pins are now being worn by 15 Mary Washington girls who have met the requirements of Sigma Tau Delta, national English fraternity.

English majors who will become new members of the fraternity are Elizabeth Bates, Anne Challenger, Joan Goode, Rebecca Grigg, Jeanne Hazlett, Phyllis Horton, Isabel Larrick, Pat Maguire, Marjorie Murray, Mary Ann Ross, Marjorie Selavage, Barbara Anne Thomas, Evelyn White and Kitty Clark.

On Oct. 29 these new pledges will attend a formal banquet given by the fraternity in their honor at the Stratford Hotel. Immediately following the banquet, a formal initiation will be held on the hill.

The purpose of the fraternity is to promote a feeling of fellowship among students majoring in English.

are \$1.40 per year. Each issue features a current activity. October is a football and November a dance issue.

Miss Hoffman will accept subscriptions or literary contributions in 206 Westmoreland. Letters of criticism or recommendation of the magazine or its administration will be appreciated by the editors.

Cotillion Has First Of Dance Week-Ends

One of the first events of the Mary Washington College social season will take place when the Cotillion Club holds its first "dance" weekend starting Saturday, Nov. 9. A tea dance in the afternoon will be followed by a formal ball in the Hall of Mirrors that evening. Jess Pyne and his orchestra will furnish music for both affairs.

The Cotillion Club, which has been in existence for the past 10 years, is a service group that strives to promote a fuller social life for students by sponsoring two dances each year. Bids for this year's first 250 invitees were sent out on October 14.

Officers for the current year are Barbara Good, president; Marilee Hicks, vice president; Meda Overman, secretary; Ann Everett, treasurer; and Martha Gene Randall, historian. Faculty sponsors of the group are Miss Mildred Stewart and Mr. Ronald Faulkner.

Station WMWC

PROGRAM LOG

600 on the Dial

	Tuesday	Wednesday	Thursday	Friday	Monday
3:00-3:15	"Who's Who On Campus"	"Treasure Chest"	"Your Class"	"Musical Gems"	"Dickens People"
3:15-3:30	"Devotional Music"	"Interview With Veterans"	"Talent Show"	"Famous Old Fables"	"Choosing Your Career"
3:30-3:45	"Bookworm"	"Operettas"	"American Legends"	"Composer of the Week"	"Famous Operas"
3:45-4:00	"Dolly Show"	"Blue Ribbon"	"Hi Folks"	To Be Announced	"Etiquette"
4:00-4:15	"Our Church"	"Playhouse"	To Be Announced	"M. W. C. Orchestra"	"Dream Time"
4:15-4:30	"Art and The Theatre"	To Be Announced	"We The Peep-hole"	"Quiz Show"	"College Organization"
4:30-4:45	"Design For Living"	"Holiday Chorus"	"The History Of Fredericksburg"	"The Haunted Studio"	"America Sings"
4:45-4:55	"I B. S. Music Hall"	"Organ Recital"	"I B. S. Music Hall"	"I B. S. Music Hall"	"I B. S. Music Hall"

Full House Applauds Barter Theatre Play

The fact that one cannot truly appreciate Shakespeare's plays until one has seen them enacted on the stage was ably proved by the Barter Theatre in its brilliant presentation of "Much Ado About Nothing" in George Washington Auditorium Saturday night. This occasion marked the first appearance of the Barter Theatre at Mary Washington, as well as being the season's first luncheon number.

Shakespeare's ideal of having lines "spoken trippingly on the tongue" was well fulfilled by the Barter performers, as they delivered their speeches with spirited enthusiasm and faultless inflection. The two dominating characters, Beatrice and Benedick, the portrayal of whom could make or break the play, were vividly brought to life by the zestful performances of Joan DeWeese and Herbert Nelson. It is a genuine relief to find in a romantic comedy a pair of lovers drawn together by the mutual attraction of man for maid without the least trace of the sentimentality which so often mars that relation. Miss DeWeese's and Mr. Nelson's obvious enjoyment of Beatrice's and Benedick's constant rillery and unparalleled wit gave their characterizations splendid vitality and vigor. Who can forget Benedick's "When I said I would die a bachelor I did not think I should live till I were married" or Beatrice's advice to her cousin, "Let him be a handsome fellow or else make another curtsy and say, 'Father, as it please me'?"

Not only was there genius in the vocal performances of these two artists, but their bodily actions as they moved gracefully across the stage, completely dominating each scene, was superb.

Miss DeWeese and Mr. Nelson were excellently supported by an accomplished cast. Especially notable were Gordon G. Somers as Leonato, Robert Pastene as Don Pedro, and Woodrow Romoff as the menacing Don John, whose diabolical schemes threatened to ruin the lives of Hero and Claudio, her gullible lover.

Slapstick hilarity was provided by the members of the Night Watch as they clowned through their lines, embellishing the parts with actions of which even Shakespeare would probably never dreamed.

A breathtaking array of costumes and a variety of magnificent settings enthralled the audience and contributed much to the vividness of the play.

Saturday night's performance provided an impressive finale to the Barter Company's stay in Fredericksburg.

Invisible Soap Tray

An inexpensive little gadget which saves both soap and work is called the "Invisible Soap Tray." Actually it is just a little disc of aluminum the size of a half dollar with three raised bumps on one side. Moisten a bar of soap, scrape a little into the concave side of the disc and press disc and bar firmly together. Presto—the soap bar has tiny feet to rest on, thus preventing a messy soap dish or smeared porcelain, and saving soap at the same time since it does not rest in a puddle of water to melt away.

Disc Data

There's food for everybody on the latest hard rubber platters. For those who like theirs soft and "Comcoy", "To Each His Own", "Surrender", "Prisoner of Love", "Blue Skies", and "They Say It's Wonderful" take the cake; while his "Temptation" takes the place of steak to M. W. C. girl—food for thought. (Almost)

For five bits the bill of fare runs something like this: Freddy Slack's "Pig Foot Pete" as an appetizer, followed by Johnny Mercer's "Choo, Choo, Ch' Boogie", with either Stan Kenton's "Four Months, Three Weeks, Two Days One Hour Blues" or Count Basie's "The King" for desert.

All fence sitters and middle-of-the-roads are almost guaranteed to go for Kyser's "Buttermilk Skies", while below-the-border-minded femmes swoon over the new twist in "South America, Take It Away" by X. Cugat.

Not all young ladies of M. W. C., however, who like their musical menus a little on the dreamy side, go for Comco. The platters for them are "This Is Always" and "In Love In Vain", crooned by Dick Haymes, "The Gypsy" as presented by the Ink Spots or perhaps Guy Lombardo's "I'd Be Lost Without You."

For the Sinatra matriculators, their hunger pangs may be eased with food off the platters "Somewhere In The Night", "I Don't Know Why", "Five Minutes More", and "How Cute Can You Be."

Here's hoping the offerings of these platters can satisfy the hunger of all M. W. C. scholars and save them from having musical malnutrition.

War Nips Scientific Bud Of Future Crop

EVANSTON, ILL.—(I.P.)—The Technological Institute of Northwestern University has inaugurated a new program of graduate study in engineering, aimed at helping to relieve the present shortage of research scientists in this country.

Ovid W. Eshbach, dean of the Institute, said that the new program calls for the admission of 200 graduate students, in addition to a postwar enrollment of approximately 1,000 students in the undergraduate departments.

Commenting on the need for more graduate study in science and engineering, Prof. Klopsteg said that American colleges and universities will not begin to turn out scientists at the doctoral level on a prewar scale before 1955.

"The democratic but—unlighted selective service system reduced to almost nil the number of men in training to maintain and increase the nation's scientific capital," Klopsteg said. "Thus a record crop of research scientists, numbering about as many as were trained in the entire 27 years before the war, was nipped in the bud."

"Studies show that the number of students in this country who were prevented by selective service from achieving doctors' degrees in engineering, physics, chemistry, mathematics, and geology is about equal to the number of students who received such degrees from 1913 to 1940."

Prof. Klopsteg pointed out that

Harvard Working For Much Closer Contact With Foreign Students

Cambridge, Mass.—(I.P.)—Plans to bring Harvard's American students into closer intellectual and social contact with the 396 foreign students attending the university have been put into effect by the Harvard Counselor for Foreign Students Office.

Among features of the program are a foreign students' lounge in the Phillips Brooks House and installation of newspaper racks in various parts of the university which will contain publications from almost every country in the world.

In addition, university housing authorities have announced they will continue to emphasize a policy recently established of placing foreign students into dormitory suites with Americans.

Among foreign students now attending Harvard are several who served during the war with the French and Norwegian undergrounds, as well as several representatives of foreign governments who are taking special courses at the university.

Of the 396 students enrolled 99 are from Latin America, 79 are from Canada, 95 from Europe, 10 from Africa, 7 from the Near East, and 106 from the Far East.

Twenty-seven students are on scholarships provided by the State Department; 39 have scholarships provided by foreign governments; 33 are on independent scholarships such as Guggenheim, Rockefeller, Kellogg and Commonwealth fellowships; 69 full scholarships and one part scholarship are from Harvard's scholarship fund and 7 are enrolled through scholarships provided by other universities. The remaining 220 provide their own funds.

AH, HORACE!

Chileco thermos dioxigen, temco sonora tuxedo
Resinol flat pacardi, camera anasco wheatena;
Antiskid pebeco calox, oleo tycoo barometer,
Postum nabisco!

Prestolite arco congolem karo aluminum kodak,
Crisco balopticon jelio, lysol belans, carborundum!
Ampico lycaric swoboda, panta-sote necco britannica
Encyclopedia?

—Annon.

According to Miss Anne Haley, publicity director for the college band, its next scheduled appearance will be at the home-coming football game at James Monroe High School on Thursday, October 24.

The city girl asked a dairy man why cream was so much more expensive than milk. "It's the cows' flat, ma'am," was the explanation. "They find it much harder to sit on the small bottles."

since it takes 8 or 9 years to complete the work for a doctor's degree, the members of this year's freshman class cannot receive such degrees before 1955.

Chesterfield Returns To College Advertising

A poll of the nation's campuses, taken in the spring of 1946, shows that college students prefer Chesterfield's type of advertising. Chesterfield ads are the collegiate favorite, in the words of college men and women, because of their straightforward, direct copy and lay-out and their pleasant, entertaining style.

In line with this tradition, Chesterfield is returning this year with a new type of advertising built expressly on the tastes of college students and aimed at increasing their pleasure. It is the first time a national advertiser has planned a major campaign for college newspapers specifically suited to the collegiate viewpoint.

Special copy, different from that used by Chesterfield in their regular national campaign, will feature personalities of the entertainment and sports world. Bright new stars, whose appeal in college circles has been demonstrated, will be chosen. The college man will see the personalities he wishes to see—like model Helen Mueller, lovely covergirl, or Ted Williams, the nation's number one baseball player. The college girl will find the men she has been acclaiming—for instance, Jay Norris, the rising young theatrical star.

The Chesterfield Supper Club, which was awarded top radio honors for the second consecutive year by "Billboard", the leading newspaper of the entertainment field, will continue to bring you your favorite vocalists, Perry Como and Jo Stafford.

MRS. J. BINFORD'S GODFATHER WAS ONE OF WRIGHT BROTHERS

Army Modernizes ROTC Program

Knoxville, Tenn. (I. P.)—The Army's plans to revamp and modernize its college Reserve Officers Training Corps program has resulted in a "large increase" in the number of veterans and other men students at the University of Tennessee applying for enrollment in military training, reported Col. Claude A. Black of the U-T Military Department.

The revised ROTC plan is now in effect here, with changes made in both the subject matter of courses and the pay scale of trainees, explained Colonel Black.

Under the old scheme, students taking the first two years of training were paid nothing, and those in the second two years of advanced training received 66 cents each day the military class met. Under the new plan, those in the first two years will receive 66 cents a day and those in advanced courses, \$1.91 a day.

Revamped courses will include many new military subjects, said Colonel Black. These include psychological warfare, evolution of warfare, psychology of leadership, military history of the United States, geographical foundations of world military power, situation, occupied territories, and combined air, sea and land operations.

Students completing the four-year course, after attending eight weeks summer camp, may be given a reserve commission.

Stream-Lined Staff Promises Variety For Campus Radios

Continued From Page 1

everyone interested in radio. The members, who may be identified by their milk pins, serve, more or less, as the employees of WMWC and their responsibilities involve the actual operation of the station. It includes not only those who appear on programs but those working in the publicity, station relations, continuity, business, and technical departments. Anyone who has not joined and is interested in radio may contact Miss Janet Ryder.

WMWC held its auditions September 29 through October 4. More

News in a Nut-shell

By BARBARA MATZCEK

Secretary Byrnes announced in Paris that the United States would transfer immediately to Italy \$50,000,000 as reimbursement for lire furnished to the United States Army. Also, it is a gesture of good will!

The Nuremberg trials are over; the sentences have been pronounced and executed and now Nazism and its leaders are dead—will history remember these trials?

Last Monday night President Truman told the nation: (1) Meat controls would end at midnight that night; (2) All departments of the Government had been ordered to liquidate other controls (except rent) as rapidly as is "comparable with economic security." These developments produced chaotic price and market conditions. How high will prices go? What will be the effect on the elections?

The U. N. 'Little Nations' step onto the international stage this week. From 51 countries delegates are gathering in New York for Wednesday's opening meeting of the United Nations General Assembly. The Assembly has been called the "Dawn Meeting of the World" because it gives every nation the right to be heard—let us hope that they will!

Fire Hazards

Old rags, rugs, carpets, paper and other material stored in the basement are fire hazards. Discard useless material.

Nominations For Dedication

Nominations for the dedication of the 1947 BATTLEFIELD will be taken in the college dining hall sometime during the week of October 28. A Battlefield representative will be there to take nominations.

than 150 students tried out for the various fields of announcing, dramatics, narration, singing, and piano. A large number of students who tried out had previous experience in local and college stations. One brave-hearted G. I. co-ed appeared at the studio and he is now destined to be the Simon of Mary Washington. Male voices are always needed for programs and all veterans are welcome to audition.

WMWC does not aim to train its members for professional radio but rather to examine radio as a modern cultural, social, and educational institution and to show how this powerful and comparatively new means of communication relates to every field of human endeavor.

CAMPUS CANDIDS

Feature Staff Is Representative Voice Of College Students

One of the foremost projects of the feature staff is to introduce a forum dealing with problems of the campus, personal views on varied subjects—in short, to become a representative voice of the college students. If therefore, you are accosted by a harried gal (with a pencil behind her ear) who wants to know if you prefer soft boiled or hard boiled eggs for breakfast, or if you approve of carrying 40 pound packages from the postoffice that belong to your roommate, don't laugh at her, boost her morale by giving her a sensible, concise answer. Seriously, we believe the polling of student opinions on political, social, and economic matters will result in an interesting feature for **CAMPUS CANDIDS**, and will also give you a chance to express your opinions. Without your cooperation, this will not be possible.

Read THE REVIEWER LOOKS AT "THE HUCKSTERS" IN **CAMPUS CANDIDS**. This book review is an original, interesting piece of writing, and its author, Joan Howard, is to be congratulated on the clarity of style which she employs.

SALLIE AND HER ALLEY

SALLIE issues these words of wisdom from her ALLEY this week: **AMAZON**: First part of a sentence. Example: Well, amazon of a gun. **BUBBLE BATH**: There's no place like foam. **SELF-MADE MAN**: A horrible example of unskilled labor.

A chemistry professor chalked a formula HNO_3 on the blackboard. When he wheeled about and pointed a finger at the sleepiest member of the class, and barked, "What's this formula?!", the poor student said, "I've got it right on the tip of my tongue, sir." "My boy," said the prof, sweetly, "You'd better spit it out. It's nitric acid."

A typographer sent this Christ-mas card to his daughter: Girls who eat their spinach have legs like this: !! Girls who ride horseback have legs like this: () (The daughter sent it to Walter Winchell—it was made famous overnight.)

Freshman: Give me a shovel, quick. Archie is stuck in the mud up to his shirt tops. Senior: Why doesn't he walk out? Freshman: He's in head first.

Chimes Will Sound When Campus Chest Reaches \$3000 Goal

Continued From Page 1

Athletic Association, the Bullet, and other campus groups asked the entire student body to vote on the question of coordinating all drives for money. The student body was overwhelmingly in favor of such a plan and so the Campus Chest of Mary Washington College came into being. Now all local, national, and international organizations which receive the support of Mary Washington College, except the Red Cross, are included in the budget of Campus Chest. National policies of the American Red Cross prevent its inclusion in the Campus Chest drive.

"The following organizations are already on the list of Campus Chest: World Student Service Fund, Infantile Paralysis Fund, Tuberculosis Fund, Cancer Foundation, Fredericksburg Youth Council. Girls may specify on the pledge cards exactly which charity they wish their money to support, or they may leave the disposition of the money to the discretion of the Campus Chest Council by placing it in the unclassified column.

"The campaign this year will

TRADE JOURNALISTS CONSIDER 'HUCKSTERS' UNTRUE, OVERDONE

THE HUCKSTERS
By Frederic Wakman

In a poll of leading advertising men, the trade magazine **TIDE** found that only five percent considered **THE HUCKSTERS** a fair picture of their profession, and 21 percent declared it "untrue and exaggerated." A higher percentage of this group might have approved more of this book if the characters had not chronically used such vile language and over-emphasized their cheap love affairs. For the vivid descriptions of the directors' meetings, the slick business transactions, the advertising schemes, the eccentricities of the radio artists, and emmy of New York and Hollywood all seem very realistic.

Mr. Wakman describes the tense relationship between sponsors, their advertising agencies, and radio artists. The moral of his story is that many of the radio programs we hear must suit the tastes of their sponsors at the expense of public appeal. Such is the case in the book when the sponsor, who sets a vigorous version of "Over There" as his model for all dance music, insists that the music played on his show—the "Hit Parade"—be peppy and fast, while the public clamors for the slow style introduced by Frank Sinatra.

The whole story is centered around Evan Lewelwyn Evans, the Beaute soap manufacturer, a czar of radio advertising. "When he sneezed, it caused tremors in

Wall Street, Hollywood, and even on Main Street in a small town in Ohio." "He had built and broken more stars than anyone else in radio; he even fired a world famous Metropolitan opera star because she refused to sing 'Some of These Days'."

When a member of Evans' staff suggested presenting a V-E Day program, which meant cutting short his commercials, he replied that he would not give up two seconds of his advertising time for a second coming. Evans' ingenious formula for advertising was to "Knock 'em dead with a powerful, rhythmic sales idea"; but the best idea won't work unless you repeat it again and again.

This domineering and treacherous old genius has his parallel in real life in the late George Washington Hill, president of the American Tobacco Company. Whether the resemblance is intentional or not, Mr. Hill's biography shows a career almost identical with that of the character created by Mr. Wakman. Several accounts of the American Tobacco Company similar to incidents in **THE HUCKSTERS**, have appeared in the news. In 1933, a story ran about the bribing of a Federal Judge by the Company when it was involved in a patent suit. An almost identical situation is described in **THE HUCKSTERS**.

Is it any wonder, then, that it is rumored that the staff of the late George Washington Hill refer to **THE HUCKSTERS** in hushed tones, as "that thing"?

Campus Co-Ed!

When you see a coed with blond hair, freckles, and a wide grin, who is fast becoming a permanent fixture of the "C" Shoppe, it can only be "Catfish" White.

Lindon C. White has lived in Fredericksburg all his life and attended city schools. As a kid, he was picked as the boy looking most like the popular conception of Twain's "Tom Sawyer" and was given a phone call to Hollywood, when the movie "Tom Sawyer" was in production.

After high school, "Cat" went into the Army where he attained the rank of buck sergeant and was stationed in Texas, Georgia, and New Jersey while in the States. He served overseas in France, Germany, Austria, Czechoslovakia, and Yugoslavia.

He frankly says he came to Mary Washington because all the men's colleges were filled, but don't be too downhearted girls, for conservatively, he confesses that M. W. C. girls are "all right."

Next year he plans to go to the University of Maryland, where he will study electrical engineering.

open Tuesday, October 22. The drive is under Co-chairman Mary Jane Lindenberger and Barbara Good. The secretary is Barbara Buckham; treasurer, Bunny Johnson; publicity, Lunette Harris and Betty Muth; Off-Campus and Town Girls' Representative, Gene Jones; Senior Class, Marilee Hicks; Junior Class, Justine Edwards; Sophomore, Anne White. Various solicitors have been chosen to canvass the members of the student body. The goal has been set at \$3000.00 and it is hoped that Mary Washington will far exceed that figure. The chimes in George Washington Hall will ring to announce the pledging of the \$3000.00 goal. The need of others is great. The Campus Chest is your opportunity to share with those who are less fortunate than you. The solicitors will appreciate your cooperation and promptness in signing and paying your pledge. This year the funds are all to be collected by December 1. Will you do your part to make the campaign a success?"

Chewing Gum, Stamps, Poems, Collected By M. W. C. Girls

Girls at M. W. C. claim many odd but interesting hobbies. Ruby York, has the unusual pastime of collecting different kinds of chewing gum. (Uchewed). She has approximately one hundred all glued and labeled. (Must have come in handy during the c. g. shortage.)

Dorothy Inskeep, collects blot- ters. She has them advertising everything from vitamin pills to funerals.

Betsy Jacob, also of the Freshman class, has two war scrap-books. These scrap-books start at the beginning of World War II and contain pictures of battles and events of the war.

Jo Shue, a dignified senior, has two hobbies. One is music and the other is men. (Where have I heard that before?)

Martha Warriner, a Junior, has the hobby of collecting pictures. She has pictures of all her friends, appropriately tacked in conspicuous places. (The men in Technicolor do show up well.)

Lois Anderson says that her hobby for the present is the Holiday Chorus. (Happy Holiday Hobby!)

Amyriles Gonzales of Puerto Rico and Betty Jo Smith of Atlanta, Ga., have the stamp habit. Their collections are quite large as Betty has been saving stamps about ten years, and Amyriles has them from all parts of the world.

Jean Furgerson collects humorous poems. She has been collecting them for several years and no doubt can be called on any time to enliven a dull conversation.

Anna White and Lila Kinsey say their hobby is guess what?—Willard Hall. (And I thought it was the Richmond Times-Dispatch.)

Beth Koessler, a Junior and literary science major, saves quotations. She uses them for future references. (I've always wondered how people bring John Donne's quotations into the conversation.)

These are only a few hobbies of the girls on the campus. There are many more just as fascinating. Let **CAMPUS CANDIDS** know of them, and we promise you publicity and fame.

Dr. Reichenbach Played Chess Blindfolded At Five Years Of Age

Published by the courtesy of:
NEAL AYALA

Did you know that Dr. Herman Reichenbach of our music department almost became a professional chess player? It's the honest-to-goodness truth! At the age of five he was able to play this complicated game blindfolded and it was his ambition to become a professional chess player when he grew up. However, his father, who was a banker in the city of Hamburg where Dr. Reichenbach was born, had other plans for his son. He knew of one professional chess player who had gone insane and he didn't desire the same fate for his son. So chess was forbidden.

However, in 1910 when Herman Reichenbach was 12 years old, an international chess tournament was held in Hamburg, and without his father's knowledge the boy gave an exhibition of his ability to play chess blindfolded. There he was, sitting up on the stage with hundreds watching him play, when suddenly his sister walked down the aisle and mounted the platform. The situation was explained to the audience, who found it amusing, and young Herman was whisked off in a very undignified manner, humiliated beyond description. He vowed that he would never again look at a chess board and played no more for ten years.

It is said that Dr. Reichenbach sang before he could speak. At any rate he displayed his musical ability when he was a mere child and at the age of six he was given music lessons by a private tutor. Upon finishing high school he attended the University of Freiburg where he received his doctor's degree in music in 1922. His first position was that of an instructor at the university in Berne, Switzerland.

Little by little his work received recognition; his compositions were performed with acclaim. He was given three positions, important musically, which he held simultaneously.

An amusing yet distressing incident occurred when one of Dr. Reichenbach's symphonies was performed for the first time. Dr. Reichenbach, naturally eager to have the critics receive his symphony favorably, permitted a photographer to take a picture of the orchestra. But alas! it was in the days when flashbulbs were non-existent, and instead powder, held aloft in a pan, was exploded to furnish illumination. When the

powder went off on this occasion, it set the heavy back drop curtains on fire! The audience was panic-stricken, but the fire was soon extinguished. The next morning the newspapers described the fire in detail, but neglected to mention the symphony!

Dr. Reichenbach was known in Berlin as an ardent anti-Nazi after making frequent speeches against the Nazi party. When the Nazis came into complete power in 1933 he found himself in difficulty. He escaped by crossing the border into Switzerland without so much as a suitcase.

In Switzerland he lived by writing articles on music under an assumed name. From Switzerland he went to Czechoslovakia in the hope that he could find work there, but the Czech universities were afraid to employ him.

Then he went to Russia. Here the story was different. Russian schools were not afraid of him because of his anti-Nazi views. He was given the professorship of the theory of music at the State Conservatory of Moscow. He lived in Russia for three years, in his spare time traveling through the country to collect folk songs.

In 1937, fearing the coming of war with Germany, Dr. Reichenbach left Russia and rejoined his family which had escaped from Germany to England.

In 1938 he received an invitation from an official of the International School which had moved from Spain to Fredericksburg, to accept a professorship in the music department. He accepted and came to America. When the International School dissolved Dr. Reichenbach became a member of the faculty of Mary Washington College.

How lucky for us that Dr. Reichenbach didn't become a professional chess player, although, who knows, he might have toured this country (stopping at MWC) playing chess blindfolded!

One pound of steel will make 20 miles of the wire used for watch hairsprings.



Strategy for
50-Yard Line "Dash"

"POWER Miracle"
by
MISS SEVENTEEN

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Knock-Down-And-Out To Be One Feature Of Oak Hill Hill Horse Show

Continued From Page 1

the four jumps in the ring. The class will be judged on hands, seat, and general horsemanship, and will be won by that team with the highest number of points.

Other classes include: Handy Hunters, Working Hunters, Student Hacks, Hunter Hacks, and Equitation.

The Handy Hunter class is a test of the rider's control of her horse and of his handiness in being able to jump at any pace. Working Hunters, are shown at a fast canter over eight fences, comparable to those which would be encountered in the hunting field. In Student Hacks, the horses will be shown on a loose rein at a walk, trot, and canter, and judged on way of going and suitability to their respective riders. The same procedure is followed in Hunter Hacks with the addition of four jumps. There will also be two equitation classes judged on hands, seat and general horsemanship.

Walter Craigie, writer of the

column, "Hoof Prints," in the Richmond Times Dispatch, and Jack Payne, well known Virginia horseman, have been asked to judge the show. Riders will remember Mr. Payne as one of the judges of last year's Junior Horse Show.

Refreshments of soft drinks and sandwiches will be sold by A. A.

Today's College Girl

Continued From Page 2

volved in the three major crises of mankind—marriage, birth, death—at a point in their lives when less drastic experiences would ordinarily have been their lot. They assumed responsibilities for the care of their own children and for building homes. The women who went into uniform were given many tasks formerly assigned to men, and carried them out efficiently.

The young men who were their contemporaries were maturing with equal speed, but in different ways. Now that many of them are home again, their attitude toward higher education is one of respect and earnest participation. This attitude has its counterpart in college women. Between them, our boys and girls are helping to change the character of higher education in this country.

In general, these young people are searching for a set of values to believe in and live by. And they

are looking to their teachers for help in finding it. This fact reveals itself in two ways—in their desire to study philosophical subjects (and their concern for religious problems), and in their requests for help in choosing a career.

Through her experience in industry and social work during the war, the college woman has begun to think of a future which includes many alternatives. The conventional role of the young college woman, that of wife and mother, is not accepted without question. Women have had a taste of the quality of living possible through diverse activities. They are not as ready as the last generation to accept motherhood as an exclusive goal.

(Editor's Note: This article will be continued in the next issue of the Bulletin.)

The second round of the Tennis Tournament must be played off by Saturday, Oct. 26. If the matches are not played off by this time, drawings will take place to determine the winners. So please get your match played off, it's much more sportsmanlike than to have to draw.

In Use After 4,500 Years

High voltage electric insulators are still cast in molds or turned on the principle of the potter's wheel—methods used 4,500 years ago on the island of Crete.

Food Parcels To Masaryk U. Result In Over 100 Letters

Continued From Page 1

closed by the Nazis during the war. Some of the members of its faculty were killed and many more were imprisoned.

Quotations from a few of the letters follow:

Professor Dr. Vladimir Ulehla, Professor of Plant Physiology and dean of the science faculty, answered the announcement of the projected shipment: "...It is difficult...to realize the abysmal deprivation we were thrown in, not to speak of the physical starvation we were exposed to for many years. As about the magnificent decision of your young friends connected with the college to bestow us with parcels of love and goodwill, I may say only that if I ever was touched in the depths of my heart it happened while reading your letter. Believe me, the unsophisticated response to your call I do estimate much higher than the actual deed itself. Of course, that does not mean that the joy these parcels will be received with, will not be an unusual one...that action will mirror itself in some useful way in the mutual relations of both our countries...Many thanks to all donors."

Dr. Frantisek Weyre, Professor of Law at Masaryk University and

one of the outstanding experts of International Law writes: "...I was very surprised and deeply moved by the richness of the content of the parcels. But yet more than the contents delighted me the intention of love and collegiate friendship of which the gifts are the emotional proof..."

Professor of Agriculture, Dr. Vilem Chmelar, writes: "...I and my whole family (my daughter Dana, aged 16, and Milan, my son, aged 10) enjoyed everything very much and were quite happy about the parcel. After those terrible years, everything tastes so much better than in normal times. --We always loved the United States, but now we love and admire you still more and feel much obliged because you helped to free us. Your country is a happy one to have such fine helpful young folks."

Dr. Vladimir Vybral, Professor of Common Law writes: "...I thank you first of all in the name of my children for all the good things which were lacking here during the whole wartime. I accept this gift as an obligation to your great and noble country which helped to liberate us from the yoke of the Nazis oppressors..."

From Mrs. Zdenka Prikrýlova, M. D., Instructor at the Medical Faculty, "...The long-lasting German occupation of our country along with the bombing and the last stages of fighting have resulted in exhaustion of our resources, in the destruction of many factories and in a great scarcity of a number of food-stuffs and goods. The things that your kind hearts made to send us can hardly be gotten here now."

In commenting on these letters a member of the Mary Washington faculty said, "Students of Mary Washington College by their spontaneous action did their little bit to create that atmosphere of mutual understanding and friendly sentiment between nations, which is of more importance today than ever before. Not to emphasize the differences, but to help bridge them, is the task we must not fail to fulfill. There are thousands of colleges in the United States. If each one would do its part in this or in another way their small contributions could become of real importance for the peace of the world."

The letters are on exhibit in the display cases on the second floor of the E. Lee Trinkle Library building.

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SPORTS

Recreation Added To Athletic Program With Name A. R. A.

In this, a changing world, students are often confronted with thoughts and questions concerning progress. They pride themselves upon progressive trends. Students are faced with such a thought here at M. W. C. The question is "shall we take a step forward and become the Athletic and Recreation Association or shall we remain the Athletic Association?"

When the A. A. was born, the sports on the hill included hockey, basketball, softball, and perhaps tennis. Truly an athletic program. Now a glance at the A. A. program will show not only the tremendous growth but also the addition of recreation as a working part of the organization.

Everyone knows how important recreation is to our lives, whether we take part in some form of athletics, play a game of bridge, or attend a movie. They are all forms of recreation.

Throughout the war, educators, psychologists, and physicians constantly advised the nation to indulge in as much recreation as possible. The armed services were very active in providing all types of recreation for our fighting men. Recreation was one of the best ways the services had to keep up morale.

Recreation is as important in peace as it was in war. The work that has been done must not be undone. Now, as never before, recreation must continue to play a major role in the lives of Americans.

One of the major questions that has been raised in changing the name of the M. W. C. Athletic Association to the Athletic and Recreation Association is "will it cut down or cut out competitive sports?"—The answer is definitely and emphatically no!

With these same educators and psychologists who stand behind recreation as an important factor in our democratic way of life, the need for competition and competitive sports is recognized as most important. Therefore, the competition that we enjoy so much is not touched in any way. It is only added to by the addition of the forces of recreation.

A. A. is in reality an A. R. A. The organization is taking a step forward in becoming A. R. A. in name and activity. A. R. A. of

Co-Eds Free To Use Gym and Equipment

One of the most puzzling problems that the Physical Education Department has had to face is that of the co-eds participation in sports. Through the "Inquiring Reporter" it has been learned that the boys are interested in sports and would welcome the opportunity for active participation.

Having co-eds at MWC is so new that there has not been enough time to set up proper physical education activities for them. However, even though our competing with them actively is out of the question, they should feel free to use any of the equipment when they choose.

When there are no classes in the gym, boys can go down there and shoot basketballs, play ping pong, badminton, or shuffle board. All the equipment is kept in cabinets along the right hand wall. They may use all they want, but the Physical Education Department asks that they please put them away when they finish.

At the present time, a badminton tournament is being sponsored for the co-eds and girls. Any co-ed interested in sports, may get himself a girl, sign up, and have some fun.

The tennis courts are open to boys any time they want to play. A schedule is published in this issue indicating the times the courts are free.

Recreational riding is another sport that can be enjoyed by all. No boys are allowed in the classes, but they can go out and ride on Saturday and Sunday afternoons.

What's the matter with you people? Don't you like to play badminton? Signing up for the tournament is going rather slowly, so come on out and sign up!

M. W. C. would provide a more wholesome and well rounded sports program for everyone on the hill.

Mock Terrapin Oath Given Initiates

The Terrapin Club held its annual initiation ceremonies last Monday when the initiates were put through their paces.

Each new member was required to wear a green skirt and white sweater as well as a big cardboard turtle around the neck and little paper ones pinned around her skirt hem. She was required to attend classes without makeup and to clean the room of an old member during the day.

That evening the initiation supper was held at the "cabin," after which Emily Ribet presented some of her "unintelligent" songs and new members contributed their part to the entertainment.

The high point of the evening came during a candlelight ceremony when initiates took the mock terrapin oath, thus becoming full fledged members of the Terrapin Club.

New members include Peggy Walton, Betty Phillips, Ellen Lewis Joyce Westmoreland, Jeanne Reifsnnyder, Nancy Salisbury, Elizabeth Barnes, Luanne Bergman, Jane Gardener, Ann Gill, Betty Goodloe and Ann Webb.

Sports Calendar

- Tuesday, Oct. 22**
1. Rec. Swimming—4:30-5:15 P. M.
Wednesday, Oct. 23
1. Rec. Swimming—4-5 P. M.
2. Hockey Practice—4-5 P. M.
Thursday, Oct. 24
1. Rec. Swimming—4:30-5:15 P. M.
2. Cavalry Meeting—8 P. M.
Friday, Oct. 25
1. Hockey Practice—4-5 P. M.
2. Rec. Swimming—4-5 P. M.
Saturday, Oct. 26
1. Rec. Swimming—4-5; 7:30-9 P. M.
Sunday, Oct. 27
1. Rec. Swimming—3:30-5 P. M.
2. Horse Show—In afternoon.

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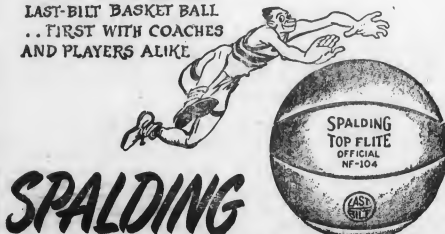
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little cooperation they would develop a keen interest in sports.

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Cavalry Enjoys Hike In Spite Of Rain

"Come rain or come shine," and they had lots of both, the cavalry carries on! That's what happened Saturday, October 12, when cavalry went on its overnight hike, chaperoned by Mr. Walther and Miss Alice Holzhauser.

Meeting at Chandler Circle at 3:00 p. m., thirty-one uniformed members of the Mary Washington Cavalry Troop, with their bed rolls, were transported by Mr. Walther to the stables, where they collected food and boarded a truck, bound for a cabin near the river. Then the fun began! Rain streamed down, and all were soaked by the time they reached their destination. But who cared? Captain Everett soon had everything working with precision. Sgt. Nancy Jones and her squad collected and chopped wood. Sgt. Phillips and her able assistants rigged a tarpaulin between the trees, protecting the fire, so that Sgt. Jane Jordan could begin her job of cooking supper. Everybody helped (or got in the way trying to help) and supper was good! They had hamburgers with all the fixings, green peas, potatoes, pickles, carrots, celery, cheese, cookies, and tons of hot coffee. Leaving Sgt. Jordan burned to a crisp, Sgt. Ribet and her squad cleaned up.

Then the girls sat around the huge campfire, singing and listening to Mr. Walther's amusing stories. A little bridge was played, and a few members of the troop devoted themselves to the portable radio. Sgt. Neels almost had a call for her first aid when one of the troopers fell off the steps, but that's not enough to bother a trooper! The night became cold and clear, with a lovely moon, and girls began crawling in their bed rolls.

That was a cold night. They were glad to see a bright sun and hear the call to breakfast—all the fried eggs they could eat and cups and cups of coffee.

A touch football game was staged, with Captain Everett and Sgt. Hoggar versus Sgt. Bell and Trooper Shellhorse. The fans cheered themselves hoarse as Lt. Hicks gave a play by play account of the game! Incidentally, Lt. Hicks was in charge of this overnight hike.

Bed rolls and girls were loaded on the truck about 9:15 a. m. and the return trip was made unevent-

Inquiring Reporter

With the arrival of co-eds on the Mary Washington campus, the problem of sports has presented a puzzle to the Physical Education department. What do the boys think in regard to sports?

The Inquiring Reporter set out one rainy afternoon to find the answer. After gazing around the C Shoppe, she noticed a co-ed completely surrounded by women. One

fully, Cavalry members disembarked at Chandler Circle, thanked Mr. Walther, and trudged home with their bed rolls.

more female wouldn't matter; so she walked over to his table and put the question to him. A big grin came upon his face as he said "Why sure! I know of at least ten fellows who would have a great time!"

Thomas Swain and his friend Beazley also thought it would be fun to compete against the girls. Of course, there was no doubt in their minds as to which side would win, but wouldn't they be surprised if they saw Nancy Leary playing a game of basketball?

It was surprising to find that the fellows have such an interest in the campus activities. With a

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Right, Helen

THEY SATISFY

Helen Mueller... ARTISTS' AND PHOTOGRAPHERS' MODEL PAR EXCELLENCE

Should you take an interest in family trees and such, you would undoubtedly find impressive, that of the aristocrats of the horse world, the Thoroughbreds. Ever since it became certain that a fixed type had been created, the Thoroughbred blood lines have been rigorously guarded. Every registered Thoroughbred today can be traced back in direct male line to three exceptionally fine English stallions: Herod, Matchem, and Eclipse. This in itself is quite a record, but it is even more amazing to note that these blood lines can be traced much farther back, to their very beginnings even.

Between 1660 and 1685 a number of Barb mares were imported to the royal stables of Charles II of England. Then in 1689, 1706, and 1724 three stallions were imported to stand at the head of the racing studs in England. They were the Byerly Turk, the Darley Arabian, and the Godolphin Barb. The combination of these Barb mares along with other carefully selected ones, and these three magnificent stallions, laid the foundation for the Thoroughbred breed. Every registered Thoroughbred today can be traced back in direct male line to one of these three foundation stallions. Can you find a family tree to beat that?

Two former members of Hoof Prints Club and students of Mary Washington were back for a visit this past week-end. They were Moey Holloway and Anne Goodloe, both good horsewomen. Moey spent an interesting summer up in Erie, Pennsylvania riding and showing top hunters. A visit to Oak Hill was one of the first things they desired on arriving.

The Freshman class continues to bring forth talent in the riding department. Jane Drefius, from Alexandria, Virginia, went home a couple week-ends ago and won the Reserve Championship on her own horse at a local show. Congratulations jock!

Pat Richards, since her fox performance at Convocation, has had a gleam in her eye for fur coats. The one she lost must be replaced somehow. Maybe present owners had better brand 'em.

For thorough cleaning, scrub the outside of window sills with soap and water.

Tennis Schedule

Here is the schedule of the hours that the tennis courts are free for recreational or tournament play. Get those tournaments played off as soon as possible and please loosen the nets after you finish.

Monday—10:30-3:00
Tuesday—10:30-3:00
Wednesday—10:30-3:00
Thursday—10:30-3:00
Friday—10:30-3:00
Saturday—10:30-Till dark
Sunday—12:30-Till dark

PITTS' THEATRES
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Mon.-Tues.-Wed., Oct. 21-22-23
John Payne-Maureen O'Hara in
"SENTIMENTAL JOURNEY"
Also News - March Of Time

Thursday - Friday,
Tom Breneman - Bonita
Granville in
"BREAKFAST IN HOLLYWOOD"
Also News - March of Time

Saturday, October 26
East Side Kids in
"BOWERY BOMBSHELL"

Sunday, October 27
BELITA
Bared Sullivan in
"SUSPENSE"
Continuous from 2 P. M.

Monday-Tues., Oct. 28-29
Gene Toney in
"DRAGONWYCK"

Monday-Tuesday, Oct. 21-22
Sara Haden-Una O'Connor in
"SHE WOLF OF LONDON"
Also News - Cartoon - Novelty

Wednesday-Thurs., Oct. 23-24
(Bargain Days—2 Shows for the Price of One Admission)
Jane Wyatt - Jess Barker in
"STRANGE CONQUEST"
—Hit No. 2—
Cheryl Walker - Hugh Beaumont
—in—
"BLONDE FOR A DAY"

Friday-Saturday, Oct. 25-26
Roy Rogers in
"RAINBOW OVER TEXAS"
Also News - Musical - Oddity

Monday-Tuesday, Oct. 28-29
Lois Collier - Noah Beery, Jr., in
"THE CAT CREEPS"
Also News - Musical Cartoon

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